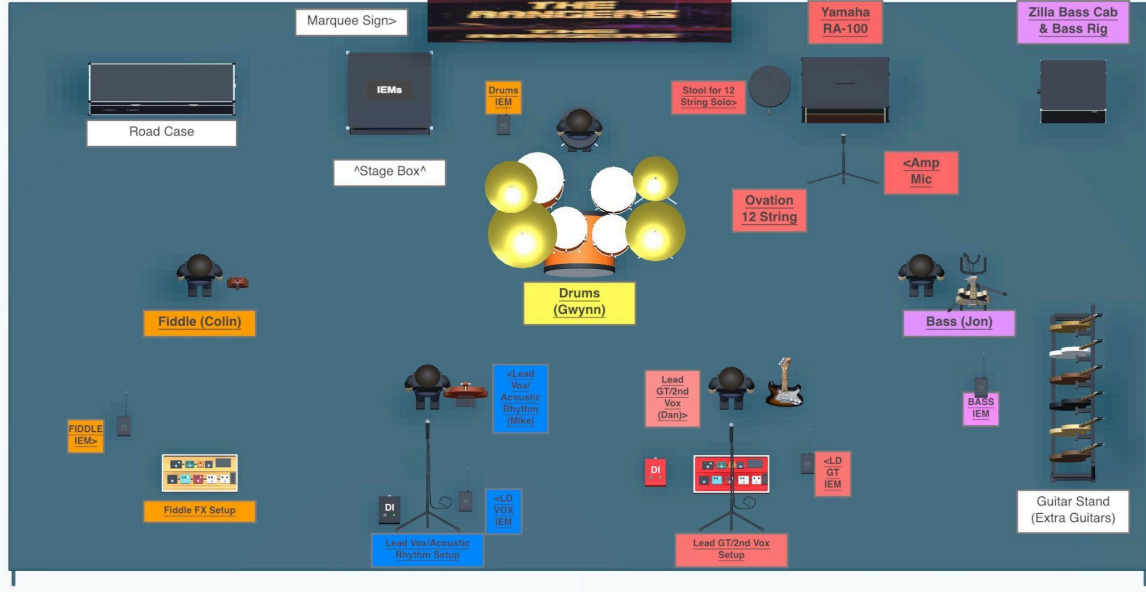


THE RANGERS STAGEPLOT

The Midwest Country Roadshow 2026
Last revised: 3/30/2026

OVERHEAD
Mike Abell
mike@therangersband.com

OVERHEAD Stage: 30ft x 15ft



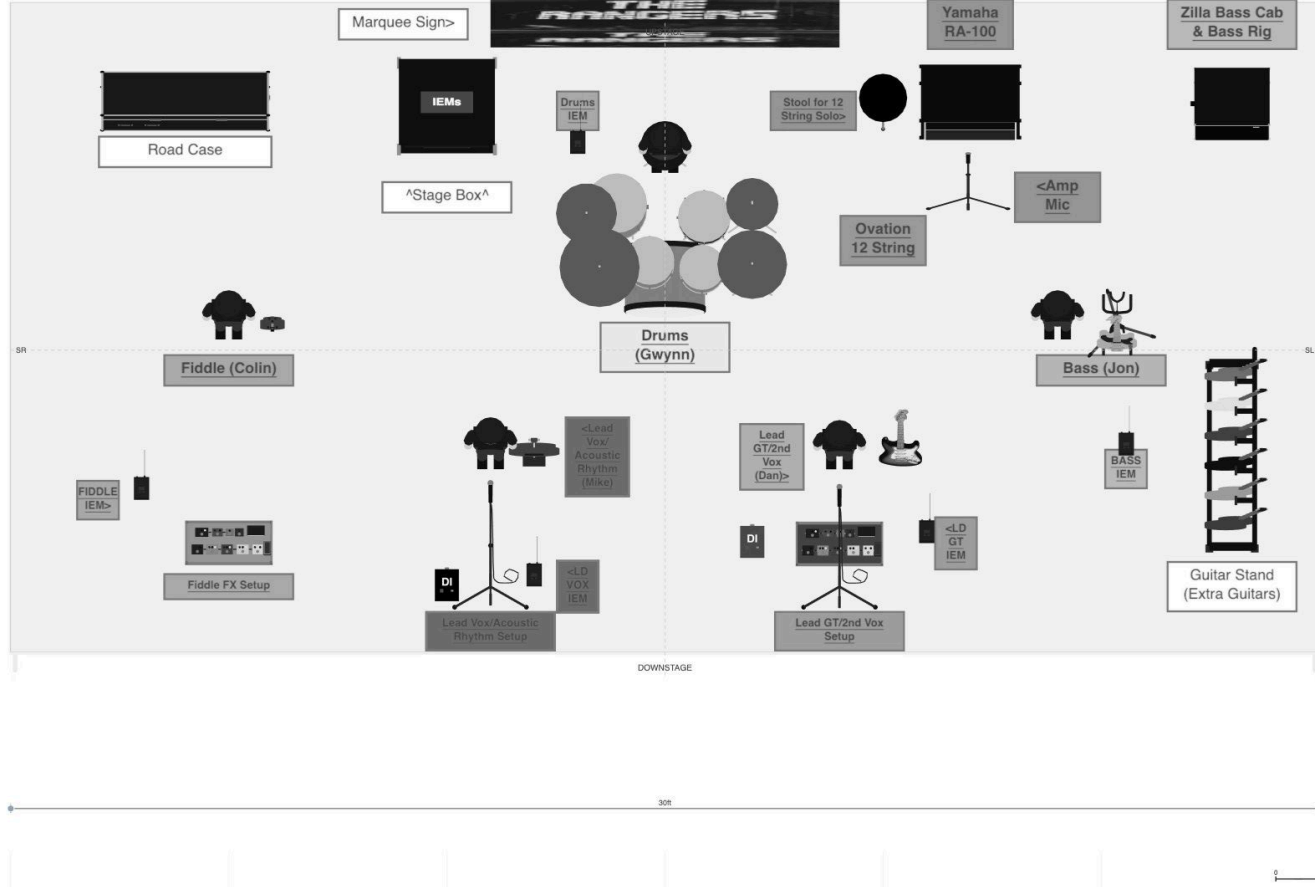
THE RANGERS STAGEPLOT

The Midwest Country Roadshow 2026
Last revised: 3/30/2026

TECH
Mike Abell
mike@therangersband.com

TECH

Stage: 30ft x 15ft



THE RANGERS STAGE-PLOT INFO GUIDE

STAGE GEAR	INFO	COMMENTS
STAGE BOX	All inputs routed through rack-mounted splitter	Self-contained split system. Band runs full IEMs and handles all monitoring. FOH receives dry, unprocessed signal via passive split. Outputs are 1:1 with input list. Phantom power supplied from rack. No monitor sends required. Rack placement flexible.
Wireless IEM System (Xvive)	Receivers positioned at wedge locations via XLR hardlines	Wireless IEM system with hardline feeds for improved RF stability.

LEAD VOX/ ACOUSTIC RHYTHM SETUP	INFO	COMMENTS
Microphone (Lead Vocal – Mike)	Shure Unisphere mic	Vocalist is 6'6" and requires a tall boom stand. Venue SM58 or better acceptable.
DI Box (Acoustic Rhythm – Mike)	Direct input at vocalist position	Acoustic guitar runs direct. DI placed in front of performer (Stage Center Right).

LEAD GT/2ND VOX SETUP	EFFECTS / SETTINGS	COMMENTS
Microphone (Lead Guitar / Vox – Dan)	SE V7	Can use venue SM58 or better. Performs lead vocals on select songs, not strictly harmony.
Multi Effects (Line 6 Helix)	Helix → 1/4" → Yamaha RA-100	Guitar runs through Helix processor. Guitar connects wirelessly into Helix. Band provides cabling.
Guitar Amp (Yamaha RA-100)	Mic'd with Aston Spirit (or house mic)	Requires small boom stand. Stage volume adjustable per engineer request.
DI Box (Acoustic Lead – 12 String)	Direct input	Used mid-set for solo performance. DI placed in front of guitarist.
Stool (12 String Feature)	—	Required for mid-set acoustic performance.

THE RANGERS STAGE-PLOT INFO GUIDE

BASS SETUP	INFO	COMMENTS
Bass Rig (Darkglass Head / Zilla Cab)	1/4" input, XLR out from head	No mic required. Bassist adjusts stage volume per engineer request.

FIDDLE SETUP	INFO	COMMENTS
Fiddle (Pedalboard Setup)	1/4" input with onboard DI	No DI required. Includes onboard EQ pedal.

DRUMS SETUP	INFO	COMMENTS
Drum Kit	Kick, Snare, Overhead, Rack Tom, Floor Tom	Additional rack tom carried and may require mic depending on setup.

STAGE PROPS/ EXTRA GEAR	INFO	COMMENTS
Lighted Marquee Sign ("THE RANGERS")	Needs Power	Custom illuminated sign on adjustable stands. Height approx. 6'–8'.
Marquee Placement	—	Preferred upstage center. Alternate stage left or right (angled). Placement flexible depending on stage size and sightlines.
Road Case (Marquee Transport)	—	Placed upstage as space allows.
General Notes	—	Band handles setup and positioning of marquee and related gear.

THE RANGERS STAGEPLOT

The Midwest Country Roadshow 2026

Last revised: 3/30/2026

INPUT LIST

Mike Abell
mike@therangersband.com

INPUT LIST

17 channels

CH	DESCRIPTION	MIC / DI	STAND / NOTES	POSITION
1	Kick	SE V Kick	Kick Mic Stand	Drums
2	Snare	SE V-Beat (Or Hous...	Clip	Drums
3	Overhead	SE V7 Condenser	Tall Boom	Drums
4	Rack Tom	SE V-Beat	Clip	Drums
5	Floor Tom	SE V-Beat	Clip	Boom
6	Flex Mix	-	-	-
7	Crowd Mic	Condenser	Boom (NO FOH, IEM ONLY)	Far Stage Right
8	Bass	DI Out (Dark Glass Head)	XLR Out	On Top of Zilla Cab
9	Lead Guitar	Aston Spirit Or House Mic	Small Boom or Other	On Amp
10	Acoustic Rhythm	DI OUT		By Lead Vox Boom
11	Ovation 12 String	DI OUT		By 2nd Vox Boom
12	Fiddle	DI OUT On PedalBoard		Stage Right
13	Lead Vocal	Shure Unisphere 1 o...	Tall Boom	Stage Right o...
14	2nd Vocals	SE V7 or House SM58 (o...	Boom	Stage Left of Center
15	Flex Mix	-	-	-
16	Flex Mix	-	-	-
17	Rack Tom 2 (Optional)	SE V-Beat	Clip	Drums

THE RANGERS STAGEPLOT

The Midwest Country Roadshow 2026

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OUTPUT LIST

Mike Abell
mike@therangersband.com

OUTPUT LIST

6 channels

CH	DESCRIPTION	TYPE	NOTES	POSITION
1	Lead VOX IEM	IEM Transmitter	XLR from Stagebox to position.	In front of Lead Vox
2	Bass IEM	IEM Transmitter	XLR from Stagebox to position.	In front of Bassist
3	Flex IEM Mix	IEM Transmitter	XLR from Stagebox to position.	Flex
4	Drums IEM	IEM Transmitter	XLR from Stagebox to position.	Floor by Drums
5	Fiddle IEM	IEM Transmitter	XLR from Stagebox to position.	Fiddle
6	Lead Guitar IEM	IEM Transmitter	XLR from Stagebox to position.	2nd Vox Mic (Stag...

THE RANGERS

